

ARTS 105 Art History Survey I
Credit: 3 Hours
Prerequisites: None
FALL 2009: MWF 1:00 PM – 1:50 PM
Final Exam: W Dec 16, 8:00 AM – 10:00 AM



Professor: Mark S. Welch
Office Number: V140 (*Art Room*)
Office Hours: M/W/F 2-3 PM; T/H 8-9:30 AM
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1. COURSE DESCRIPTION

This course covers chronologically all major Western art periods and movements in painting, sculpture, and architecture from Prehistoric Art to Gothic Art. The goals of the course include understanding, enjoying, and appreciating the creative arts as they have come down through the ages. The art and architecture of ancient Africa, the Americas, and Asia are also explored.

2. COURSE OBJECTIVES

- a) Content
 - Understand the influence of social history on artists, their patrons, and on art forms themselves
 - Gain familiarity with representative and outstanding works of art from various periods
 - Appreciate the context within which art forms and art works evolved
 - Develop aesthetic awareness and a knowledge base to support informed criticism
- b) Core Competencies
 - Critical and Creative Thinking
 - Communication – Visual, Written, and Oral
 - Personal, Moral, Social, and Cultural Development
 - Technology and Information Management

3. COURSE MATERIALS (purchased by student)

- a) Required Text: *Art History, 3rd Ed.* by Stokstad
Note that class lectures may cover information that is not covered in the Stokstad text. Students should keep notes in class and while reading.
- b) Holy Cross College's online course management system, Moodle (<http://moodle.hcc-nd.edu>) is an important resource for this class. Course materials including additional reading material, the image catalog, and links to online flash cards are available there.

4. CLASS FORMAT

This is a lecture/discussion-based course. Each class will feature a slide presentation of representative and outstanding works of art for the period(s) under consideration. Mastery of key terms and concepts, and knowledge of works of art will be measured through written examinations that use multiple question formats including slide recognition, multiple choice, matching, essay, *etc.* Some assignments and materials are contained in Moodle.

5. CLASS POLICIES

Attendance Policy

It is very important to get to class each day and to be on time. Three (3) instances of tardiness are equivalent to one (1) absence. Students with three (3) unexcused absences will have their grade reduced by one letter grade (e.g., an A becomes a B, a B- becomes a C-, etc.). Students with five (5) absences will fail the course, without exception.

In the event of an excused absence (e.g. with a documentation from a doctor stating that you were ill) that falls on an exam day, you will be allowed to make up the exam without penalty. The make-up exam must be taken within two (2) days.

Student Conduct Statement

See Student Handbook: Holy Cross College presumes a high moral character and an attitude of self-respect in its students regarding such matters as discipline, integrity, and personal behavior (Student Handbook, 2009-10, p. 33).

Academic Honesty Statement

See Student Handbook: As a Catholic community, faculty, staff, and students have a moral and ethical responsibility to uphold the principle of unquestioned honesty, and refrain from any activity or behavior that would suggest academic dishonesty and lack of personal integrity. Students shall be honest in their academic work and shall support the honesty of others. They shall, moreover, guard against any appearance of dishonesty (Student Handbook, 2009-10: p. 8)

Statement about Accommodations for Students with Disabilities

Students with a documented disability are eligible for accommodations as specified by the Director of Student Counseling Services. Students must inform the instructor of their eligibility for accommodations at the beginning of the semester.

Policies Regarding Student Athletes

Student athletes must provide the instructor with the proper documentation signed by their coach or the Athletic Director at the beginning of the semester. Students Participating in athletic events requiring them to be absent from class must inform the instructor, in writing, before the class is missed. Students are responsible for any material missed. Any assignments missed must be made up within one week of the date they were due.

Class Cancellation Plan

In the event that a class is cancelled, the instructor will contact the college and have a note placed on the door and on the whiteboard. If possible, notification will be sent directly to students via email.

Personal Technology Policy

Cell phones and other electronic devices must be set to off or silent mode. Calls may not be accepted during class. If you have an emergency situation and need to be available by phone, alert the professor *before* class. Personal music devices may not be played during class.

Changes to the Syllabus or Course Calendar

The syllabus and course calendar are subject to change as deemed necessary by the instructor. Should there be any changes, they will be announced in class and published to Moodle.

6. GRADING CRITERIA

This course entails five exams, including a comprehensive final examination. Exams incorporate multiple formats (slide recognition, matching, multiple choice, essays, etc.). Each exam is worth one hundred (100) points, except the final exam, which is worth two hundred (200) points.

The following grade scale will be used to quantify evaluations of all course work:

Grade	Description	Points	% Equivalent
A	Excellent	4.0	>= 96%
A-		3.67	>= 91%
B+		3.33	>= 88%
B	Good	3.0	>= 84%
B-		2.67	>= 81%
C+		2.33	>=78 %
C	Satisfactory	2.0	>= 74%
C-		1.67	>= 71%
D	Pass	1.0	>=61%
F	Failure; No credit	0.0	<= 60%
I	Incomplete	0.0	

7. COURSE CALENDAR

Date	Subject	Reading	
Aug 26	W	Course Introduction	
Aug 28	F	Starter Kit and Introduction	S(xxvi - xl) Up to "Who Are the Artists?"
Aug 31	M	Artists and Patrons, Paleolithic Europe*	S(xl-xlvi, 1-11)
Sep 02	W	Neolithic Europe	S(11-23)
Sep 04	F	Early and Late Mesopotamian Art	S(24-42) Up to "Persia"
Sep 07	M	Persian and Early Dynastic Egyptian Art	S(42-56) Up to "The Old Kingdom"
Sep 09	W	Egypt: The Old, Middle, and New Kingdoms	S(56-70) Up to "The Valley of the Kings and Queens"
Sep 11	F	The Valley of the Kings and Queens, Late Egyptian Art	S(70-81)
Sep 14	M	EXAM 1	
Sep 16	W	Aegean Art – Cycladic and Minoan	S(82-95)
Sep 18	F	Aegean Art – Mycenaean	S(95-105) Up to "Architectural Sculpture"
Sep 21	M	Early Greek Art	S(106-19)
Sep 23	W	Greek Art through the Early Classical Period	S(119-35) Up to "The High Classical Period"
Sep 25	F	Greek Art of the High Classical Period	S(135-48) Up to "The Late Classical Period"
Sep 28	M	Greek Art of the Late Classical and Hellenistic Periods	S(148-67)
Sep 30	W	The Etruscans and Early Romans	S(168-85) Up to "Early Empire"
Oct 02	F	The Romans: The Early Empire	S(185-204) Up to "The High Imperial Art of Trajan..."
Oct 05	M	The Romans: The High Empire	S(204-18) Up to "The Late Empire, 3rd and 4th Centuries"
Oct 07	W	The Romans: The Late Empire	S(218-31)
Oct 09	F	EXAM 2	
Oct 12	M	Jewish and Early Christian Art	S(232-51,254) Up to "Early Byzantine Art..."
Oct 14	W	Early Christian and Early Byzantine Art	S(252-67) Up to "Middle Byzantine Art"
Oct 16	F	Middle Byzantine Art and Late Byzantine Art	S(267-81)
Oct 19	M	<i>Fall Break</i>	
Oct 21	W	<i>Fall Break</i>	
Oct 23	F	<i>Fall Break</i>	
Oct 26	M	Byzantine Art - Continued	
Oct 28	W	Early Islamic Art	S(282-94) Up to "Later Islamic Art"
Oct 30	F	Later Islamic Art	S(294-309)
Nov 02	M	Southeast Asian Art through the Later Andhra Period**	S(310-25) Up to "The Gupta Period"
Nov 04	W	Southeast Asian Art through the Chola Dynasty	S(325-41)
Nov 06	F	EXAM 3	
Nov 09	M	Chinese Art through the Six Dynasties	S(342-57) Up to "The Sui and Tang Dynasties"
Nov 11	W	Chinese Art through the Song Dynasty, Korean Art	S(357-71)
Nov 13	F	Japanese Art through the Heian Period	S(372-88) Up to "Kamakura Period"
Nov 16	M	Kamakura and Nambokucho Periods, Mesoamerican Art	S(388-407) Up to "Central America"
Nov 18	W	Early Central, South, and North American Art	S(407-20)
Nov 20	F	Art of Ancient Africa	S(421-39)
Nov 23	M	EXAM 4	
Nov 25	W	<i>Thanksgiving Holiday</i>	
Nov 27	F	<i>Thanksgiving Holiday</i>	
Nov 30	M	Early Medieval Art in Europe	S(440-55) Up to "The Scriptorium and Illustrated Books"
Dec 02	W	Early Medieval (cont.) and The Viking Era	S(455-71)
Dec 04	F	Romanesque Art Part 1	S(472-94) Up to "The Decoration of Buildings"
Dec 07	M	Romanesque Art Part 2	S(494-511)
Dec 09	W	Gothic Art Part 1	S(511-28) High Gothic: Amiens And Reims Cathedrals
Dec 11	F	Gothic Art Part 2†	S(518-51)
Dec 16	W	EXAM 5 (12:30-2:30 PM)	

*Last Day to Drop/Add

**Last Day to Withdraw with a W

†Last Day to Withdraw

S = Stokstad