



1. COURSE DESCRIPTION

An introduction to the aesthetic and conceptual nature of two-dimensional arts, this course acquaints students with basic 2-D principles (i.e. line, shape, texture, value, color theory, composition, etc.) and basic 2-D art procedures (i.e. drawing, painting, design).

2. COURSE OBJECTIVES

a) Content

- Know and gain facility with the basic elements of two-dimensional artistic production
- Understand and apply the principles of visual organization
- Explore concepts and techniques for stimulating creative and critical thinking
- Apply the elements, principles, and thinking techniques to solve visual problems

b) Core Competencies

- Critical and Creative Thinking
- Communication – Visual, Written, and Oral
- Personal, Moral, Social, and Cultural Development
- Technology and Information Management

c) Education Program Goal

Teachers of Early and Middle Childhood know, understand, and use – as appropriate to their own understanding and skills—the content, functions, and achievements of dance, music, theater, and several visual arts as primary media for communication, inquiry, and insight among elementary (primary and intermediate) students.

3. COURSE MATERIALS (purchased by student)

a) Required Text: *Launching the Imagination, 3e.* by Stewart (2D version)

Class lectures often will cover information that is not contained in the text. Students should keep notes in class and while reading the textbook.

b) Supplies:

- 9" x 12" spiral-bound sketchbook
- 11" x 14" smooth 100 lb. Bristol pad
- Kneaded eraser
- Refillable eraser stick
- Metal binder clips (e.g. bulldogs)
- Exacto knife with no. 11 replacement blades
- Self-healing cutting mat, 9" x 12" or larger
- Rubber sement
- 18" metal ruler with cork backing
- Paper painting palettes

c) Materials Policy: Supplies must be purchased by Thursday, January 27th. Art supplies and projects must be collected at the end of the last week of class or during the first week of the following term. If a student fails to collect her/his supplies or projects, they will become the property of the HCC Visual Arts Program.

4. CLASS FORMAT

Through lectures, demonstrations, and assignments you will be introduced to, gain facility with, and apply core concepts in art. The course is divided into three sections covering the elements of composition, the principles of visual organization, and visual problem solving. This is primarily a studio course; wear proper work attire.

5. CLASS POLICIES

Attendance Policy

It is very important to get to class each day, to be on time, and to come prepared. All students are allowed two free absences for the entire semester. In addition, on the first day of class all students automatically receive 50 points toward the final grade for course engagement (i.e., participation, attendance, preparedness, maturity of attitude, etc.). However, if you miss more than two classes, 50 points will be deducted from the final average and you will receive 0/50 points. Losing these 50 points could dramatically affect your final grade! Attendance is taken at the beginning of class. If you are tardy, it is your responsibility to approach me at the end of class to ensure that the record is corrected. The record will not be adjusted retroactively.

As with any serious commitment, advance or immediate notice of any absence or delay is expected. Email is the preferred means of notice. Failure to provide timely notification will disqualify you for consideration for an excused absence.

Without exception, all emergency absences beyond the two allotted must be accompanied by written documentation such as a doctor's excuse. Emergency absences will be evaluated on a case-by-case basis and are subject to the professor's assessment and judgment.

Attendance at the annual Holy Cross College Arts Day Salon is a required component of the course.

See Policies Regarding Student Athletes, for attendance requirements for athletes.

Late Work Policy

Late work will not be accepted. A 0/F will be recorded for failure to attend an exam or to present a deliverable at the time it is due. In the event of an excused absence, you will be allowed to make up exams or work without penalty. For exams, the make-up test must be rescheduled within two days. For projects, you must make arrangements to have the finished work delivered to the studio or to the professor's office within two days. If you fail to do so, you will not be given credit.

Student Conduct Statement

See Student Handbook: Holy Cross College presumes a high moral character and an attitude of self-respect in its students regarding such matters as discipline, integrity, and personal behavior (Student Handbook, 2009-10, p. 33).

Academic Honesty Statement

See Student Handbook: As a Catholic community, faculty, staff, and students have a moral and ethical responsibility to uphold the principle of unquestioned honesty, and refrain from any activity or behavior that would suggest academic dishonesty and lack of personal integrity. Students shall be honest in their academic work and shall support the honesty of others. They shall, moreover, guard against any appearance of dishonesty (Student Handbook, 2009-10: p. 8)

Any dishonest act (e.g., plagiarism or cheating) will be handled according to the handbook. Furthermore, such acts will garner a 0/F for the assignment/exam on the first offense and a grade of **F** for the course on the second.

Statement about Accommodations for Students with Disabilities

Students with a documented disability are eligible for accommodations as specified by the Director of Student Counseling Services. Students must inform the instructor of their eligibility for accommodations at the beginning of the semester.

Policies Regarding Student Athletes

Student athletes must provide the instructor with the proper documentation signed by their coach or the Athletic Director at the beginning of the semester. Furthermore, students participating in athletic events requiring them to be absent from class must inform the instructor in writing *before the class is missed* using the official form (signed by the Coach or Athletic Director).

If the signed official notice is presented in advance, then work due on that date may be delivered between one day before and one day after the scheduled absence. Make arrangements with me to deliver the work at a specific time. Simply leaving your work in the classroom is not equivalent to turning it in.

Personal Technology Policy

Cell phones and other electronic devices must be set to off or silent mode. Calls may not be accepted during class. If you have an emergency situation and need to be available by phone, alert the professor *before* class. Personal music devices may not be played during class. Hearing the instruction of others is a frequent learning opportunity. Texting is not permitted in class under *any* circumstance.

Statement on Workspace Responsibilities

The studio is a communal workspace. It should be kept clean and arranged in an orderly fashion. Supplies should be stored in designated areas. Possessions (including supplies and work) must be collected at the end of class or after an independent work session.

Class Cancellation Plan

In the event that a class is cancelled, the instructor will contact the college and have a note placed on the door and on the whiteboard. If possible, notification will be sent directly to students via email.

Changes to the Syllabus or Course Calendar

The syllabus and course calendar are subject to change as deemed necessary by the instructor. Should there be any changes, they will be announced in class and published to Moodle (<http://moodle.hcc-nd.edu>).

6. GRADING CRITERIA

Grades are reported for two exams (75 points each) and three portfolios (100 points each). With the additional 50 points for attendance, a total of 500 points may be earned. Using the percentage earned, grades are assigned as follows: Portfolios are assessed using the five criteria outlined in the rubric below:

Originality - Does the solution benefit from risk-taking and experimentation? Is it a novel or original solution?

1-6 displays lack of originality, solution may be underdeveloped or trite

7-8 displays competency in use of creative thinking skills

9-10 exceptionally original, creative thinking at a professional level

Compositional Quality - Does the solution demonstrate advanced understanding/application of principles and elements? Are they used conceptually?

1-6 displays lack of unity, poor compositional use of space, elements are not used in accordance with principles of visual organization

7-8 displays competency in use of elements and principles to create space and unity

9-10 excellent composition, professional quality composition

Craftsmanship - Is the execution of the solution high quality?

1-6 displays poor craftsmanship or a lack of care in execution

7-8 displays competency in the use of materials to solve the problem

9-10 excellent craftsmanship, professional quality work

Effort/Concept Development - Demonstrated commitment to excellence in course of assignment; attempted to fully explore problem and solution.

1-6 displays lack of understanding, incomplete or poor concept development

7-8 displays competency in concept development

9-10 concept is extremely well developed, approaches professional standards

Other Considerations - In the course of the assignment, did the individual demonstrate receptivity and critical thinking skills? Was the assignment completed according to the project guidelines? During lectures preparatory to the assignment, was the individual prepared for discussion?

1-6 displays lack of openness to constructive input from classmates and/or instructor, poor analysis or preparedness

7-8 adequately prepared; displays competency in the use of critical thinking; is open to constructive input from classmates and/or instructor

9-10 excellent participation and preparedness; professional attitude

A score of 1 in any area or a score of <5 in any two areas may be deemed a critical failure and may result in no points being awarded for the assignment.

Grade	Description	Points	% Equivalent
A	Excellent	4.0	>= 96%
A-		3.67	>= 91%
B+		3.33	>= 88%
B	Good	3.0	>= 84%
B-		2.67	>= 81%
C+		2.33	>= 78%
C	Satisfactory	2.0	>= 74%
C-		1.67	>= 71%
D	Pass	1.0	>= 61%
F	Failure; No credit	0.0	<= 60%
I	Incomplete	0.0	

7. COURSE CALENDAR

Date	Topic	Assignment
18-Jan	T	Course Introduction (The Framework)
Part One - The Basic Elements		
20-Jan	H	Line pp. 2-10 Project One
25-Jan	T	Shape pp. 10-22 Project Two
27-Jan	H	Texture pp. 23-9 Project Three
1-Feb	T	Value pp. 29-37 Project Four
3-Feb	H	(cont.)
8-Feb	T	Color pp. 38-49 Project Five
10-Feb	H	pp. 50-64 (cont.)
15-Feb	T	Exam One (cont.)
Part Two - The Principles of Visual Organization		
17-Feb	H	Unity, Harmony, and Variety; Balance/Rhythm pp. 66-74, 82, 84-86 Project Six • Portfolio One Due (Projects 1-5)
22-Feb	T	Scale and Proportion/Emphasis pp. 74-83 Project Seven
24-Feb	H	(cont.)
1-Mar	T	Figure/Ground pp. 12-14 Project Eight
3-Mar	H	(cont.)
8-Mar	T	Space/Motion pp. 91-105 Project Nine
10-Mar	H	Exam Two (cont.)
15-Mar	T	Spring Break
17-Mar	H	Spring Break
22-Mar	T	Synthesis of Concepts Project Ten
24-Mar	H	(cont.)
Part Three - Advanced Visual Problem Solving		
29-Mar	T	Ideation - Cultivating Creativity pp. 110-19 Project Eleven; Portfolio Two Due (Projects 6-10)
31-Mar	H	Problem Seeking and Problem Solving pp. 120-29 (cont.)
5-Apr	T	pp. 129-139 Critique
7-Apr	H	Convergent, Divergent, and Critical Thinking pp. 140-57 Project Twelve
12-Apr	T	(cont.)
14-Apr	H	Critique
19-Apr	T	Constructing Meaning pp. 158-77 Begin Capstone Project
21-Apr	H	Studio
26-Apr	T	Studio
28-Apr	H	Studio
3-May	T	Individual Meetings
5-May	H	Individual Meetings Part Three Portfolio Due
11-May	W	Final Critique (8:00 - 10:00 AM) Participation is mandatory. Capstone Project Due