



## ARTS 106 - Art History Survey II (3 Credit Hours)

Prerequisites: ARTS 100 and 105 Recommended (Required for Visual Arts Majors).

FALL 2011 • M/W/F 11:00 AM – 12:15 PM

Final Exam: Tuesday, December 13 • 10:15 AM – 12:15 PM

Professor: Mark S. Welch  
Room: V140 (next to classroom)

Office Hours: T/H 5-6 PM or on request  
Phone: 574-210-0072 • Email: mwelch@hcc-nd.edu

### 1. COURSE DESCRIPTION

This course covers chronologically all major Western art periods and movements in painting, sculpture, and architecture from approximately the Renaissance to Modern Art. The goals of the course include understanding, enjoying, and appreciating the creative arts as they have come down through the ages.

### 2. COURSE OBJECTIVES

#### a) Content

- Understand the influence of social history on artists, their patrons, and on art forms themselves
- Gain familiarity with representative and outstanding works of art from various periods
- Appreciate the context within which art forms and art works evolved
- Develop aesthetic awareness and a knowledge base to support informed criticism

#### b) Core Competencies

- Critical and Creative Thinking
- Communication – Visual, Written, and Oral
- Personal, Moral, Social, and Cultural Development
- Technology and Information Management

### 3. COURSE MATERIALS

#### a) Required Text: Art History, 3rd Ed. by Stokstad (portable edition recommended)

Note that class lectures may cover information that is not covered in the Stokstad text. Students should keep notes in class and while reading.

#### b) Holy Cross College's online course management system, Moodle (<http://moodle.hcc-nd.edu>), is an important resource for this class. Course materials including additional reading material, the image catalog, and links to online flash cards are available there.:

### 4. COURSE FORMAT

This is a lecture/discussion-based course. Each class will feature a slide presentation of representative and outstanding works of art for the period(s) under consideration. Mastery of key terms and concepts, and knowledge of works of art will be measured through written examinations that use multiple question formats including slide recognition, multiple choice, matching, essay, etc. Some assignments and materials are contained in Moodle.

### 5. CLASS POLICIES

#### Attendance Policy

It is very important to get to class each day, to be on time, and to come prepared. All students are allowed a number of free absences equal to the number of meetings per week over the course of the entire semester. For example, if the class meets MWF, students are permitted three (3) absences. If the class meets MW or TH, students are permitted two (2) absences. In addition, on the first day of class all students automatically receive points equal to 10% of the total points available in the course toward the final grade. These points are awarded for expected course engagement (i.e., participation, attendance, preparedness, maturity of attitude, etc.). However, if you miss more than the permitted number of classes, all of these points will be deducted from the final average and you will receive 0 points in this dimension. Losing these points could dramatically affect your final grade! Attendance is taken at the beginning of

class. If you are tardy, it is your responsibility to approach me at the end of that class to ensure that the record is corrected. The record will not be adjusted retroactively.

As with any serious commitment, advance or immediate notice of any absence or delay is expected. Email is the preferred means of notice. Failure to provide timely notification will disqualify you for consideration for an excused absence. Emergency absences will be evaluated on a case-by-case basis and are subject to the professor's assessment and judgment.

The annual Holy Cross College Arts Day Salon is held each spring. Participation is a course requirement for all studio-based courses (Fall and Spring). Attendance is a required course component for Spring courses.

For Fall semester studio courses, selected work must be matted and submitted at final exam time with the appropriate accompanying paperwork (available on Moodle). For Spring semester studio courses, selected work must be submitted at the announced time (usually one week prior to the show). All work must be picked up the day after the event! Abandoned work will be disposed of.

See Policies Regarding Student Athletes, for attendance requirements for athletes.

### **Late Work Policy**

Late work will not be accepted. A 0/F will be recorded for failure to attend an exam or to present a deliverable at the time it is due. In the event of an excused absence, you will be allowed to make up exams or work without penalty. For exams, the make-up test must be rescheduled within two days. For projects, you must make arrangements to have the finished work delivered to the studio or to the professor's office within two days. If you fail to do so, you will not be given credit.

### **Student Conduct Statement**

See Student Handbook: Holy Cross College presumes a high moral character and an attitude of self-respect in its students regarding such matters as discipline, integrity, and personal behavior (Student Handbook, 2009-10, p. 33).

### **Academic Honesty Statement**

See Student Handbook: As a community, faculty, staff, and students have a moral and ethical responsibility to uphold the principle of unquestioned honesty, and refrain from any activity or behavior that would suggest academic dishonesty and lack of personal integrity. Students shall be honest in their academic work and shall support the honesty of others. They shall, moreover, guard against any appearance of dishonesty (Student Handbook, 2009-10: p. 8)

Any dishonest act (e.g., plagiarism or cheating) will be handled according to the handbook. Furthermore, such acts will garner a 0/F for the assignment/exam on the first offense and a grade of F for the course on the second.

### **Statement about Accommodations for Students with Disabilities**

Students with a documented disability are eligible for accommodations as specified by the Director of Student Counseling Services. Students must inform the instructor of their eligibility for accommodations at the beginning of the semester.

### **Policies Regarding Student Athletes**

Student athletes must provide the instructor with the proper documentation signed by their coach or the Athletic Director at the beginning of the semester. Furthermore, students participating in athletic events requiring them to be absent from class must inform the instructor in writing before the class is missed using the official form (signed by the Coach or Athletic Director).

If the signed official notice is presented in advance, then work due on that date may be delivered between one day before and one day after the scheduled absence. Make arrangements with me to deliver the work at a specific time. Simply leaving your work in the classroom is not equivalent to turning it in.

### **Personal Technology Policy**

Cell phones and other electronic devices must be set to off or silent mode. Calls may not be accepted during class. If you have an emergency situation and need to be available by phone, alert the professor before class. Personal music

devices may not be played during class. Hearing the instruction of others is a frequent learning opportunity. Texting is not permitted in class under any circumstance.

### **Statement on Workspace Responsibilities**

The studio is a communal workspace. It should be kept clean and arranged in an orderly fashion. Supplies should be stored in designated areas. Possessions (including supplies and work) must be collected at the end of class or after an independent work session.

### **Class Cancellation Plan**

In the event that a class is cancelled, the instructor will contact the college and have a note placed on the door and on the whiteboard. If possible, notification will be sent directly to students via email.

### **Changes to the Syllabus or Course Calendar**

The syllabus and course calendar are subject to change as deemed necessary by the instructor. Should there be any changes, they will be announced in class and published to Moodle (<http://moodle.hcc-nd.edu>).

## **6. GRADING CRITERIA**

Exams incorporate multiple formats (slide recognition, matching, multiple choice, essays, etc.).

The following grade scale will be used to quantify evaluations of all course work:

<b>Grade</b>	<b>Description</b>	<b>Points</b>	<b>% Equivalent</b>
A	Excellent	4.0	>= 96%
A-		3.67	>= 91%
B+		3.33	>= 88%
B	Good	3.0	>= 84%
B-		2.67	>= 81%
C+		2.33	>= 78%
C	Satisfactory	2.0	>= 74%
C-		1.67	>= 71%
D	Pass	1.0	>= 61%
F	Failure; No credit	0.0	<= 60%
I	Incomplete	0.0	

Performance in this course is measured through ten exams worth a total of 90 points each (900 possible points), a two-page reflection on the trip to the Art Institute (100 possible points), and participation/attendance (100 possible points) for a total of 1100 possible points.

## **7. COURSE CALENDAR**

The course calendar (including assignments, recommended readings, and exam schedules), is available in the Holy Cross College course management system located at <http://moodle.hcc-nd.edu>.

Moodle is an essential tool for this course. You may access the full reading schedule and assignment schedule there, as well as timelines, keywords, and notes for each class.

The reading and exam schedules are subject to change, based upon the pace of progress through the material.

The Final Exam is Tuesday, December 13 from 10:15 AM – 12:15 PM. Participation is

mandatory. Make your travel plans accordingly!